

MINUTES. PANEL OF JUDGES / Castellón, 26th November 2014

Final Degree Project Category

The panel of judges appointed to decide the winners of the 13th Edition of the Tile of Spain Awards in the Final Degree Project category met on 26th November 2014. The panel was made up of the following architects:

Chairman:

Emilio Tuñón

Members:

José M^a Sánchez

Cino Zucchi

Anupama Kundoo

Martha Thorne

Fernando Márquez Cecilia

Ramón Monfort

The judges agreed a shortlist of 13 projects:

- _ "La Nuit Américaine" by Luis Rodríguez Carnero
- _ "A Music School in Lisbon's La Bica Quarter" by Sofía Blanco Santos
- _ "Edvard Grieg Centre in Oslo" by Enrique Rollán Usero
- _ "Garden of Delights" by Francisco Holguín Aguilera
- _ "A place for childhood" by Paula Lacomba Montes
- _ "San Félix Gastronomy Centre" by Argimiro Macías Mojón
- _ "Square, market and workshops in Casablanca" by Constantino Baranda Fernández-Peña
- _ "Alfama 2.0" by María González Aranguren
- _ "Habitat Casablanca" by José Berbiela Bustamante
- _ "Puerta Madrid. Infrastructure, public space and social housing in Cañada Real" by Héctor Rivera Bajo
- _ "A right to the city. Urban integration in Lisbon's Cova da Moura district" by Sara Cezón Nieto
- _ "A removable summer pavilion" by Cristina Martínez Yáñez

_ "Re-inhabiting Bujalcayado" by Irene Iglesias Román

The judges then selected 6 **finalists**:

_ "**La Nuit Américaine**" by Luis Rodríguez Carnero

_ "**A Music School in Lisbon's La Bica Quarter**" by Sofía Blanco Santos

_ "**Alfama 2.0**" by María González Aranguren

_ "**A right to the city. Urban integration in Lisbon's Cova da Moura district**" by Sara Cezón Nieto

_ "**Re-inhabiting Bujalcayado**" by Irene Iglesias Román

_ "**A place for childhood**" by Paula Lacomba Montes

The judges eventually agreed to **award first prize in the Final Degree Project category** to Alfama 2.0 by **María González Aranguren** from the Madrid School of Architecture (**ETSAM**). The judges were impressed by this project to restore Lisbon's Alfama district, making particular mention of the high standard of the proposal, both in terms of urban planning and architecture. They also admired the optimistic construction interpretation of Lisbon's traditional ceramic tile façades.

Special mentions went to the project entitled "**Re-inhabiting Bujalcayado**" by **Irene Iglesias Román** and "**La Nuit Américaine**" by Luis Rodríguez Carnero, both students at the Madrid School of Architecture (**ETSAM**).

In the case of "**Re-inhabiting Bujalcayado**" the judges particularly valued the desire to revitalise the architectural remains of Bujalcayado as well as the highly personal building proposal.

As for "**La Nuit Américaine**" by Luis Rodríguez Carnero, the judges stressed the rich urban collage proposed for the film archives, as well as the ample use of ceramic tiles in the construction of the façades, bordering on the obsessive.